

IMPOSTURE SHOW

Visual Arts Exhibition
October 18 to 28, 2018

Performance, vernissage and launch of the publication
Le Grand Banquet du 33^e
October 18, 5:00 p.m.

At Local, 783 rue Saint-Joseph Est, Quebec City

Quebec City, October 4, 2018 – This fall, Folie/Culture continues its reflection not on the post-*post* era, but on the **a-POST**-era. For two weeks, **from October 18 to 28, 2018**, Folie/Culture will delve into the uncertain and unexpected, redefining contemporary art by propelling it down unexplored paths. Please join us at the ***Imposture Show!***

The *post-* prefix has become the darling of the universe of concepts: anything outdated, obsolete or simply old is automatically qualified as *post-*. Indeed, we are entrenched in the hegemony of *POST-* even though the term itself is supposed to signify a radical break. *Post-* names nothing new; by merely condemning the past, it leaves us at an impasse.

Driven by the desire to rename the present and to move past *post-*, artists **Charles-Étienne Brochu** (Quebec City), **Julien Lebargy** and **Antoine Lortie** (Quebec City), **Alegria Lemay-Gobeil** (Montréal), **Maximilien Ramoul** (France) and **Jean-Michel Rolland** (France) explore what we call not the post-*post* era, but the **a-POST-** era.

You are invited to discover novel “constructions of the real” that yield inventive worldviews, proposals that push the boundaries of fiction and explorations that merge the banal and the absurd.

Launch of the publication *Le Grand Banquet du 33^e*

This publication focuses on the contributions of the 33 invitees to the *Grand Banquet du 33^e* held in Quebec City in November 2017 to celebrate 33 years of Folie/Culture. Authors **Anne-Marie Bouchard** (art historian), **Ellen Corin** (psychoanalyst), **André C. Drainville** (professor) and **Alain-Martin Richard** (artist and critic) have provided unpublished texts with original commentary on the 33 contributions.

Imposture Show

October 18 to 28, 2018

Le Local, 783 rue Saint-Joseph Est, Quebec City

Open Wednesday to Sunday, 12:00 p.m. to 5:00 p.m.

Vernissage, performance and launch on October 18 at 5:00 p.m.

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Information: Laurence Belzile, 418-649-0999, programmation@folieculture.org